

ARTIST STATEMENT

I work in various media and styles, using symbols and images which reflect matriarchal views of life in explosions and celebrations of light, turquoise ocean, seashell, wide banana-leaf rainforest, Spanish guitars and African drums in counterpoint to urban realism. The objectives guiding my inspirations are ideas important to me as a woman in a male-dominant society, in canvases which are metaphoric windows and nature studies explored through a Latina aesthetic. Each painting is a step in the evolution of my vision, an experiment in bringing forth another creative child. They are occurring moments of awareness, celebrations of the female duality claiming its place in the bright Caribbean sun, with the flavors and music of my cultural inheritance. They are my safe-haven of peace, alive with light and color. My premise is that art and creativity are the antithesis to violence and destruction. Akin to the Godly act, these paintings are my creation story. They explore identity through female sensibilities, beyond traditional signposts, each painting a view into the medicinal mysteries of creative form.

—Sandra María Esteves