

Sandra María Esteves  
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### Narrative Bio

Poet and visual artist, Sandra María Esteves, known as the Godmother of Nuyoricana Poetry, is a Nuyoricana Dominican Boricua who has been creating art since the age of seven. Author of numerous collections of poetry, she is one of the first Nuyoricana women to publish a volume of poetry in the United States. Ms. Esteves has conducted arts and literary workshops for The New York City Board of Education, Teachers & Writers Collaborative, the Caribbean Cultural Center, the Bronx Council on the Arts and El Museo del Barrio, among others. Today, she continues painting, presenting poetry readings, teaching workshops and lecturing at universities and cultural centers throughout the United States.

Sandra has published the following collections of poetry: *Portal, A Journey* (Limited Editions Press, 2007); *Poems In Concert* (Air Loom Publications, 2006); *Finding Your Way, Poems for Young Folks* (No Frills Publications, 1999); *Contrapunto In The Open Field* (No Frills Publications, 1998); *Undelivered Love Poems* (No Frills Publications, 1997); *Bluestown Mockingbird Mambo* (Arte Publico Press, 1990); *Tropical Rain: A Bilingual Downpour* (African Caribbean Poetry Theater, 1984); and *Yerba Buena*, Greenfield Review Press, 1980 (selected *Best Small Press 1981*, Library Journal).

Sandra María Esteves is the recipient of numerous awards and fellowships including: *Poet Honoree* from Universes Poetic Theater Ensemble Company, 2006; *The Owen Vincent Dodson Memorial Award For Poetry* from Blind Beggar Press, 2002; *Arts Review Honoree* from the Bronx Council on the Arts, 2001; *The Edgar Allan Poe Literary Award* from the Bronx Historical Society, 1992; and a *Poetry Fellowship* from the New York Foundation for the Arts, 1985. Her first book *Yerba Buena*, published by Greenfield Review Press in 1980 was selected *Best Small Press* by the Library Journal.

She was formerly the Executive Director/Producer of the African Caribbean Poetry Theater.

Her poems have appeared in: *Latino Boom, An Anthology of U.S. Latino Literature*, Pearson Education, Inc., [www.ablongman.com](http://www.ablongman.com), 2006 • *The Heath Anthology of American Literature, Vol E, Contemporary Period 1945 to the Present*, Houghton Mifflin Co., 2006 • *Red Hot Salsa, Bilingual Poems on Being Young and Latino in the United States*, Henry Holt and Company, 2005 • *U.S. Latino Literature Today*, Pearson Education, Inc., 2005 • *Approaching Literature in the 21st Century*, Bedford/St. Martin's, 2005 • *Puerto Rican Music and Dance: Rican Structing Roots/Routes, Part II, Centro Journal Vol. XVI, No. 2*, Centro de Estudios Puertorriqueños, Hunter College/CUNY, 2004 • *Latino Studies Journal, Vol. 2, Issue 2*, Ed. by Suzanne Oboler, Univ. of Illinois at Chicago, [www.palgrave-journals.com](http://www.palgrave-journals.com), 2004 • *Riding Low on the Streets of Gold, Latino Literature for Young Adults*, Ed. by Judith Ortiz Cofer, Piñata Books/Arte Publico Press/University of Houston, 2003 • *Almost a Woman* web site for Exxon-Mobil Masterpiece Theater American Collection, WGBH/Boston, 2002 • *Herencia: The Anthology of Hispanic Literature of the United States*; Ed. by Nicolás Kanellos, Oxford University Press, 2002 • *The Prentice Hall Anthology of Latino Literature*, Prentice Hall/Pearson Education Inc., 2002 • *Bum Rush the Page*, Three Rivers Press/Crown Publishing Group, 2001 • *Glencoe Literature, The Reader's Choice: American Literature*, Glencoe/McGraw-Hill, 2000 • *Hispanic American Literature*, NTC Publishing Group, 1998 • *El Coro, A Chorus of Latino and Latina Poetry*, University of Massachusetts Press, 1997 • *In Other Words, Literature by Latinas of the United States*, Arte Publico Press, 1994 • *Unsettling America, An Anthology of Contemporary Multicultural Poetry*, Penguin Books, 1994 • *Aloud, Voices from the Nuyoricana Poets Cafe*, Henry Holt and Co., 1994, and others.

Her artwork can be viewed at her online WebShop at [www.SandraEsteves.com](http://www.SandraEsteves.com). She can be reached by e-mail at [esteveissan@aol.com](mailto:esteveissan@aol.com), and by voicemail at 212-926-0284 (USA).